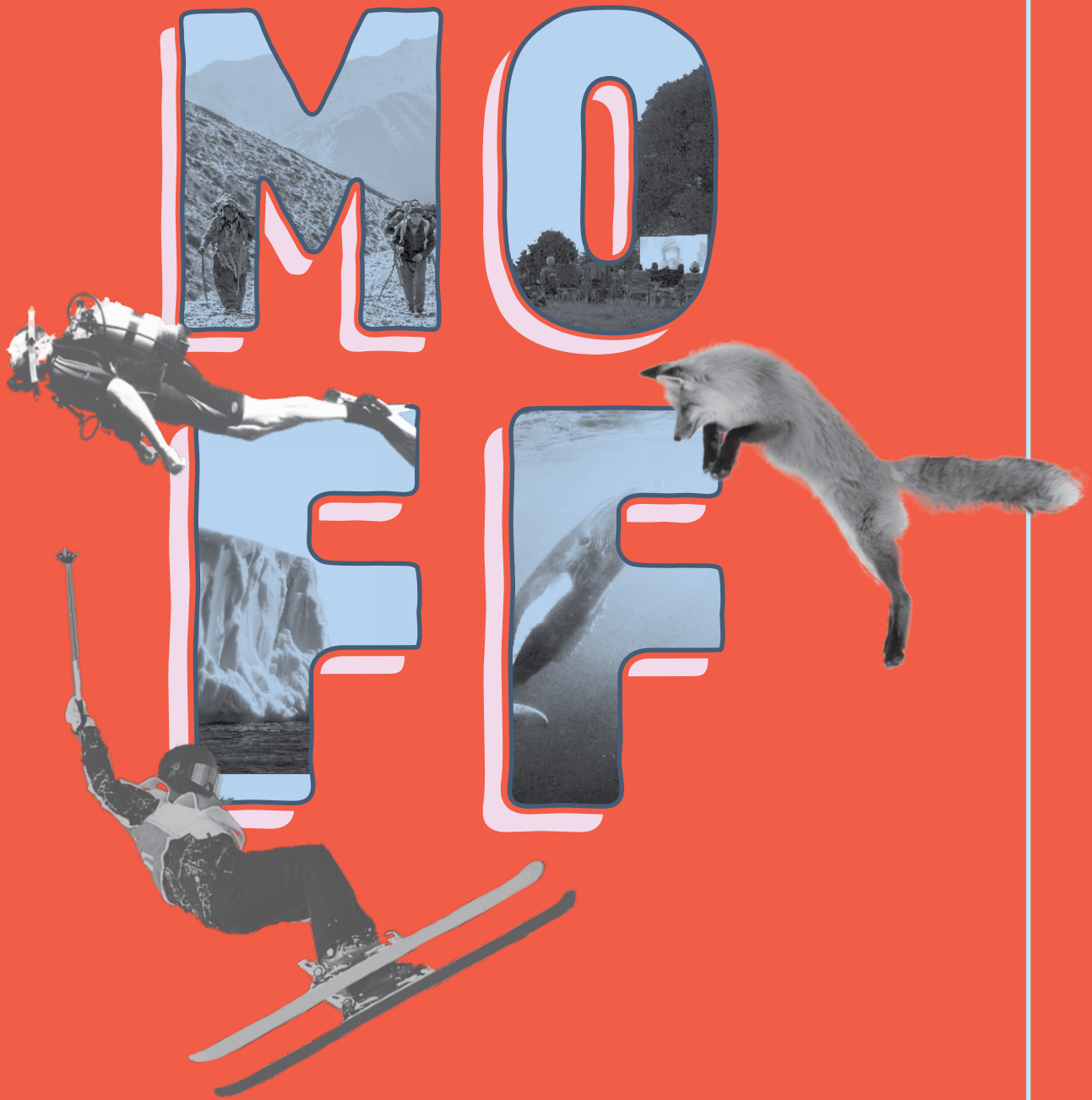


MAINE OUTDOOR FILM FESTIVAL

2023 PROGRAM



conservation. adventure. connection.



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conservation. adventure. connection.

The Maine Outdoor Film Festival (MOFF), presented by ReVision Energy is an international festival of outdoor adventure, conservation and the arts, showcasing works related to the beauty, interactivity and complexity of our planet. MOFF asks questions and shares stories about how the power of our planet influences human experience and conversely, human's impact on the planet. Top-notch storytelling has the potential to broaden perspectives, strengthen relationships, and to foster change within ourselves, the environment, and our communities for the better -- and that's what we're here for.

Through a ten-day slate of programming, MOFF presents world-class content and collective opportunities to learn, discover, question, and connect throughout our venue partners in Maine's cultural hub of Portland. After the Portland flagship festival, The MOFF Selects Tour works with organizations across Maine and the northeast to curate local screenings; uniting community and celebrating the outdoors through film. Visit MOFF.film for full schedule of Selects Tour locations and dates, and check out the last page of this program.

For over 10 years, MOFF has shared proceeds with Teens to Trails, an organization who works with schools to build meaningful relationships between students, caring adults and the natural world by sharing time together outdoors. For more information visit teentotrails.org

MOFF is a project of No Umbrella Media, a video production partner in Portland. This would never be possible but for the spirit, energy and patience of a whole bunch of awesome people. Thank you

(please look for our Program Reuse bins at a screening to pass along your for another's use)



THURSDAY JULY 27, 2023

Film as a Tool for Social and Environmental Change

Filmmakers from the 2023 MOFF discuss how they view their work making a difference in environmental or social spheres.

Time: 5pm, ends roughly 6pm (doors open 4:30pm)

Moderator: Nick Callanan, Director of MOFF

Panelists:

Andrew Labens, [Only Roundup Remains](#)

Maximilian Armstrong, [Seeds of Change](#)

Genevieve Skehan, [Growing Through COVID-19](#)

Jeanee Crane-Mauzy, [#MoCrazyStrong](#)

FRIDAY JULY 28, 2023

Producing and Funding Films for Outdoor Brands

A discussion about the process of developing longer form content for brands from both the marketer's perspective as well as the filmmaker's.

Time: 5pm, ends roughly 6pm (doors open 4:30pm)

Moderator: Morgan Myer, Partner, Senior Editor p3 Maine

Panelists:

Caty Werner, Sr. Content Strategy Manager at L.L.Bean

Steve Hemkens, VP of Global Brand Strategy at Orvis

Emilie Silvestri, Director, Repped by ContagiousLA and

filmmaker of MOFF 2023 Selection [A SEA CHANGE](#)

THURSDAY JULY 27, 2023

Finding the Story in the Outdoors

Filmmakers from the 2023 festival discuss the story behind their storytelling. How they got access to the places and faces in their films.

Time: 6:15pm, ends roughly around 7pm

Moderator: Please check MOFF.film

Panelists:

Justin Harris, [The Red Creek Sessions](#)

Panelist: Chris Shane, [The Last Skier Standing](#)

Panelist: Anna Burns, [To Be Frank](#)

Panelist: Xenia Alexandra, [Burden of Time](#)

FRIDAY JULY 28, 2023

Making it Maine:

A discussion of the film industry in the state

Join filmmakers, industry experts, and creators to learn about the benefits of film production tax credits, fiscal sponsorship for independent film production, the current state of the film industry in Maine, and a vision for the future to make Maine a more welcoming place for mediamakers.

Time: 6:15pm, ends roughly around 7pm

Moderator: Emma Gregg, President of the Maine Film Association and Director of Production at p3 Maine

Panelists: Please check MOFF.film

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TOPICS AND PANELISTS SUBJECT TO CHANGE

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THE PUFFIN PROGRAM

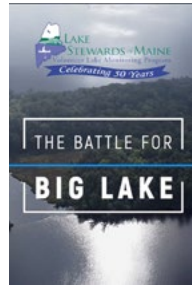
FRIDAY 7/21 | SHORTS | THE GULF OF MAINE RESEARCH INSTITUTE



DARKEST BEFORE DAWN

19.18 minutes - by Alex Eggermont - Belgium

Peek into the world of Belgian climber Siebe Vanhee's authentic, raw process of his first season climbing on Yosemite's hardest big wall. The infamous Dawn Wall proves to be a challenge in more ways than one. "Darkest before Dawn" combines genuine storytelling with a cinematic approach bringing together a story beyond just the climbing. The film encapsulates the beauty of the body language when hanging from its fingertips thousands of feet off the ground.



THE BATTLE FOR BIG LAKE

19.23 minutes - by Stephen Underwood - Maine

In 2019, highly invasive milfoil was discovered in Big Lake in the Grand Lake Stream region of Maine, and soon afterwards in other water bodies connected to it. This aggressive milfoil has the ability to destroy pristine water quality, choke off native species and cripple lakes that are vital to the economy of Maine. This is a story of community commitment, courage and resilience, and of what Maine people can do when they come together to save something they love.



THE OLDEST TRAIL

17.18 minutes - by Cam Willis - Vermont

Starting on June 6th, 2022, in honor of National Trails Day, Outdoor Gear Exchange embarked on a fundraiser for the Green Mountain Club in the form of an end-to-end relay hike of the entire length of the Long Trail.



THE FEEDING FRENZY

6.57 minutes - by Roger Scott McCord - Maine

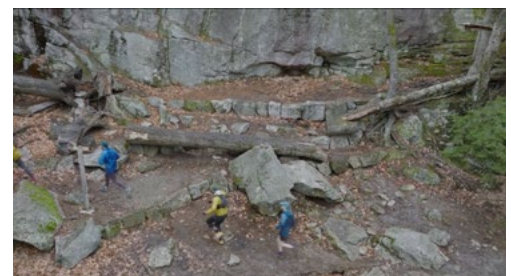
A brood of five Phoebe hatchlings is obsessed from nest to first flight.



MAINE MAPLE

3.83 minutes - by Jeshua Soucy - Maine

The story of Maine maple syrup from sap out of a tree to pouring it over your pancakes.



MILES TO GO

8.25 minutes - by James Saunders - California

In 2022 alone there have been over 300 anti LGBTQ+ bills proposed in various states across the country. Refusing to sit idly by, trans trail runner Perry Cohen (he/him) formed a team of fellow runners who identify as trans men with an aim to compete in races in states proposing and passing hateful legislation. Miles to Go follows their journey into the world of trail running and the freedom to be themselves on the trail.

INTERMISSION

(cont.) THE PUFFIN PROGRAM

FRIDAY 7/21 | SHORTS | THE GULF OF MAINE RESEARCH INSTITUTE



OUR NORWEGIAN FJORD

3 minutes - by Arthur Bell - Vermont

Lake Willoughby, was formed by receding glaciers leaving Mount Pisgah to the left, Mount Hor to the right, two halves split apart by mother nature. On the Canadian border, a National Natural Landmark, over 11,500 years old. Surprisingly this water flows north to the Gulf of St Lawrence, then out to the Atlantic ocean.



FROM THE SHADOW OF A MOUNTAIN -

5.56 minutes - by Alex Massey - from California

Markelle Taylor started running as a way to turn his life around. Today, he runs free in America's oldest trail race, on a mountain which was once unreachable.



TO THE HILLS & BACK

46.68 minutes - by Mike Quigley - Canada

At a remote backcountry cabin, a veteran mountain guide and his daughter connect and reflect upon a lifetime in the mountains. Avalanche accidents have been happening in the mountains since humans first started traveling within them and we learn about this evolution of winter recreation and avalanche safety. Stories unfold and we hear from several characters including those with life shattering events. Many of these stories share striking similarities that those who follow can learn from.



THE CORMORANT PROGRAM

SATURDAY 7/22 | SHORTS | THE GULF OF MAINE RESEARCH INSTITUTE



BOTTOMTURN

8 minutes - by Luis Bauer - Germany

Bottom Turn is a short surf film shot on location in Bali and Lombok, Indonesia between August and September 2022. Jake illustrates how his life has looked with, and without, a strong relationship with his passion.



CHICAS AL AGUA

18 minutes - by Liz McGregor - from Maine

You can count the number of female paddlers in Futaleufu, Chile on one hand... and they want to change that. After many riverside matés and floating conversations, the idea to create a kayak course for local teenage girls was hatched. Thanks to a committed group of women from around the globe, what started as a dream is now an inspirational contribution to the local community.



FARM ON THE RIVER

12.25 minutes - by Austin Mills - Maine

Sometimes the best medicine is an early morning, a good attitude, and a fresh shucked oyster. "Farm on the River" gives an intimate look at a family-owned oyster farm on the coast of Maine, and how backbreaking work for some is a freeing experience for others.



CREATION THEORY

22 minutes - by Ben Sturgulewski - from Alaska

Whether it's the grandest cosmos or the smallest human idea, true creation arrives in moments of unexpected convergence— extraordinary synchronicities between space and time, science and art, music and mountains and sea. In Creation Theory, these raw elements converge in the Westfjords of Iceland, taking us on a journey from the interstellar birth of gravity and rhythm, to their ultimate human creative expression: surfer on wave, snowboarder on peak, and musician on stage.



ONE MILLION FISH: REVIVING CHINA LAKE OUTLET STREAM

12.5 minutes - by Jerry Monkman - from Maine/ New Hampshire

A rewilding success story, One Million Fish chronicles the 8-year effort of a Maine community to restore a run of fish that had been blocked by dams since 1783.



FROZEN HARVEST

2.6 minutes - by Mark Fleming - from Maine

For centuries, the people of Maine have upheld the tradition of ice harvesting. Our team had the opportunity to join volunteers at the Thompson Ice House and witness firsthand this once-thriving industry's remarkable but vulnerable legacy. As one of the few remaining ice harvests in the world, the ice house in South Bristol offers a poignant reminder of the profound impact of global warming.

INTERMISSION

(cont.) THE CORMORANT PROGRAM

SATURDAY 7/22 | SHORTS | THE GULF OF MAINE RESEARCH INSTITUTE



WHATEVER FLOATS YOUR GOAT

5.66 minutes - by Jack Lewis Elder - from Colorado

Nico is a woman in her late 20s who lives in her sprinter van with 2 goats, 3 chickens and a dog. In this quirky 6 minute film you'll spend a day with Nico goat-packing a raft up to a high mountain lake. We take a dive into her lifestyle, the goats' personalities, and Nico's deeper mission to use her unique lifestyle for sustainability education.



SEEDS OF CHANGE

27 minutes - by Maximilian Armstrong - from Maine

An organic Farmer in Maine sets out to transform the prison food system. Seeds of Change captures the intersecting stories of life-long farmer, Mark McBrine, and several incarcerated men as they harvest their own meals from a five-acre prison garden unlike any other.

PANEL PARTICIPANT
see page 3



THE LAST SKIER STANDING

18.62 minutes - by Chris Shane - from Maine

The Last Skier Standing is a last man standing format event in Jackson, New Hampshire. Follow skiers Ben Eck & Brody Leven as they ski every hour on the hour for a really, really long time. Who will be the last skier standing?

PANEL PARTICIPANT
see page 3



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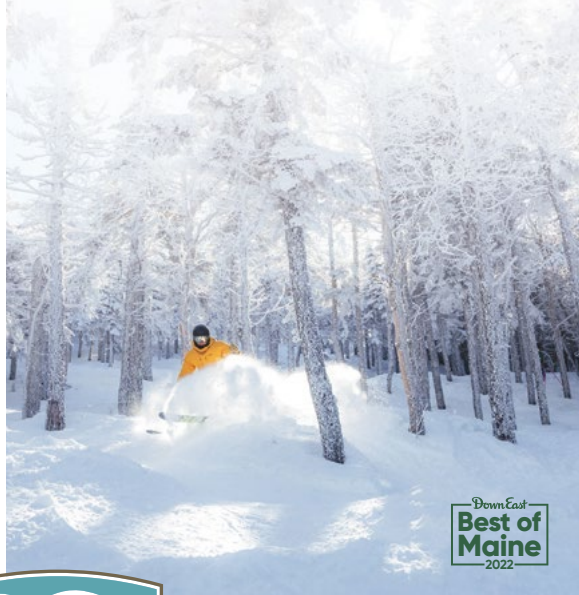
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THE OSPREY PROGRAM

SUNDAY 7/23 | SHORTS | THE GULF OF MAINE RESEARCH INSTITUTE



ADAPTIVE ADVENTURE

14 minutes - by Meg White - United Kingdom

While navigating her way through an arduous journey with lupus, Kate Appleby continually engages and wholeheartedly immerses herself in outdoor adventures. Spreading awareness of hidden illnesses, Kate has become a powerfully inspiring woman among those in the outdoor community. This documentary examines the psychological and physical benefits yielded through thoughtful and respectful engagement with one's environment and explores the human connection to nature.



WILD AND STILL

13.35 minutes - by Hugo Clouzeau - France

Wild And Still, a short film with kayaking.



THE STORM CHASER

7 minutes - by Jack Pirie - from United Kingdom

The Storm Chaser is a labor-of-love short film project from writer/director Jack Pirie. The film follows storm-chasing legend Thomas Traversa as he embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed. A genre-blurring documentary about the profound encounters between humans and nature at its extremes, and the harmony that can be found within.



WE BELONG TO THE LAND

13 minutes - by Jacob Collings - Australia

This short documentary, set on the slopes on Kunanyi (The mountain overlooking the city of Hobart), delves into individual recollections of returning to the landscape & how this has shaped us. These candid stories paired with an original soundtrack invite viewers to get back into nature and think deeply about our future.



URBAN OASIS

4.1 minutes - by Ryan Scura - California

A journey through the contrasting urban and natural spaces within San Francisco's 49 square miles.



FINDING HETCH HETCHY

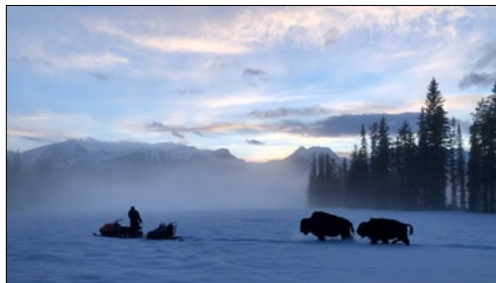
9 minutes - by James Q Martin - California

Timmy O'Neill had spent three decades scaling the monoliths in Yosemite Valley but, like so many climbers in the park, had never visited the nearby Hetch Hetchy Valley, which stays well out of the limelight due to San Francisco's controversial dam and reservoir that covers the valley floor. 'Finding Hetch Hetchy' shows the excellent opportunities for climbers while explaining the opportunity to relocate its namesake reservoir and restore the valley below to its natural beauty.

(cont.) THE OSPREY PROGRAM

SUNDAY 7/23 | SHORTS | THE GULF OF MAINE RESEARCH INSTITUTE

INTERMISSION



LEO & CHESTER

8.32 minutes - by Andrea Wing - British Columbia

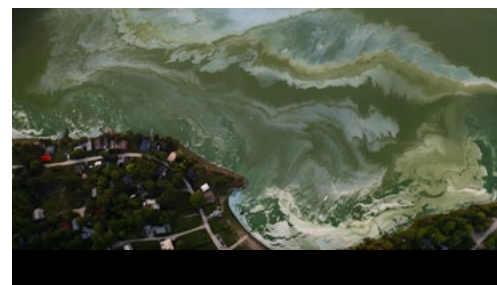
Leo, a sought-after rock star with a promising career, turns his back on the industry to pursue a life on the land with a herd of buffalo.



ISLAND LOBSTERMAN

22.95 minutes - by Andrew Lyman-Clarke - Maine/New York

'Island Lobsterman' is the story of Malcolm Fernald, who, with his father Dan, lobsters the waters in the Acadia region of Maine, which has been home to generations of Fernald lobster fishermen. In recent years they have enjoyed record catches as climate change has driven lobsters northwards up the East Coast, but they've started to see a decline from the same force as waters become too warm. This film is about the unique lifestyle they lead and the challenges they face.



NO OTHER LAKE

40 minutes - by Jordan Rowell, Duane Peterson III - Vermont

Motivated by a desire to better understand his home watershed, Jordan Rowell embarks on a two week kayaking trip along the 120-mile length of Lake Champlain, stopping to talk to a wide range of characters about the future of their shared basin. Set 50 years after the passage of the Clean Water Act, No Other Lake is both a celebration of the unique beauty of Lake Champlain and a confrontation with its greatest challenges.



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L.L.Bean is a proud supporter of the Maine Outdoor Film Festival.

THE STARLING PROGRAM

MONDAY 7/24 | SHORTS | SPACE GALLERY



BORN CURIOUS

18.45 minutes - by Julia de Guzman - Maine

'BORN CURIOUS' explores the life of J.R. Harris, an explorer, psychologist, and self proclaimed "curious dude." He unwinds by getting WAY out there. Northern Alaska, Northern Sweden, Greenland, Lapland, the Alps, the Pyrenees, Tasmania, Patagonia, the Andes Mountains? Not only has J.R. been, but he's probably made friends with the locals and sipped cognac on top of the tallest mountain - which is a little unusual for a Queens kid from the projects.



WADING FOR CHANGE

12.44 minutes - by Sofia Jaramillo - Wyoming

For Latino conservationist and angler Jr Rodriguez to become "like the pictures he saw in magazines," he had to leave behind what he loved the most. This is his story of pursuing his dream to become a fly fisherman and his efforts to make the sport more inclusive, sharing his perspective of what it is like to participate in outdoor sports in Western mountain towns as a person of color.



REPURPOSED

7 minutes - by Pierre-Luc Arseneau - New Brunswick

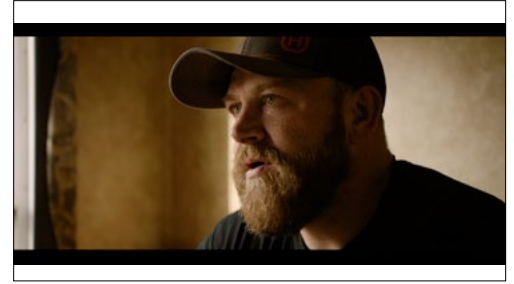
Once used for commercial logging, British Columbia's vast network of forest service roads are being repurposed for gravel riding. In the face of climate change, however, the need to make tourism and recreation more sustainable has never been more pressing to the local community. 'Repurposed' is a short film that takes a closer look at the discipline of gravel riding, what it means to the community, and how it is transforming the way these logging roads are used to interact with the land.



FLORENCE FANG COMMUNITY FARM

5.32 minutes - by Ronan Furuta - Vermont

With only a plot of trash to start, two farmers create the only healthy food option in a neighborhood. This short documentary explores the stories of two founders of the Florence Fang Community Farm in the Bayview district in San Francisco. Established in 2014, the farm is the only healthy food option in the neighborhood.



STORIES FROM THE WOOD

3.83 minutes - by Kevin Moehlenkamp - Maine

Stories From The Wood profiles Chainsaw Artist, Josh Landry. Like a lot of folk art, chainsaw sculpting has been passed over, marginalized, and relegated to county fairs. Josh's talent elevates the art form and makes you look again with deserving reverence and wonder.



MARVIN GOES BOULDERING

6.92 minutes - by Doug Graves - New York

Marvin uses bouldering as a way to cope with his mental health.

INTERMISSION

(cont.) THE STARLING PROGRAM
 MONDAY 7/24 | SHORTS | SPACE GALLERY



FASCINATING MAINE FUNGI

13.4 minutes - by Breanna Penney - Maine

North Spore founder Eliah Thanhauser teams up with TikTok influencer, mushroom ASMR enthusiast, and PhD Biochemist and Molecular Biologist Dr. Gordon Walker (aka Fascinated by Fungi) for a visually stunning mushroom foray off the coast of Maine.



WOOD HOOD

16 minutes - by Alexander Cullen - New York

DeVaughn is a 15-year-old kid from New York City who loves skateboarding and craves a "quiet place" to escape the chaos of his home, the city, and kids that steal from him. The film follows DeVaughn on a weekend-long group camping trip with Camping to Connect, a BIPOC-led mentorship program that teaches leadership, brotherhood, and inclusion in the outdoors, a space that is unfamiliar and historically inaccessible to these kids.



THE LAW OF 3

45 minutes - by André Costa - Luxembourg

The Law of 3 is an inspiring documentary about adventurer Raphael Fiegen's third attempt to cross the 500 km Kungsleden trail in Sweden with his team of four sled dogs.

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PORTLAND | WATERFRONT



MAINE FILMMAKER SHOWCASE

TUESDAY 7/25 | SHORTS | SALT AT MAINE COLLEGE OF ART & DESIGN



THE UNDERSTORY

15.5 minutes - by Hannah Irvine - Maine

The Understory refers to the younger generation of trees that live below the forest canopy, growing in the bursts of light. Set on an off-grid homestead in Temple, Maine, this film follows an ecological immersion program for young adults. With guidance from Director Chris Knapp, participants learn homesteading and hand crafting skills, and reflect on their motivations to live in a conscious and connected way with the living world around them.

*A One Way
Passage Back*

A ONE WAY PASSAGE BACK

6 minutes - by Jeannette Berman - Maine

This short film follows a woman who builds a time travel vessel using her favorite belongings, but discovers a piece is missing. A One Way Passage Back was completed in 72 hours for a film challenge presented by the Maine Film Association. It features various kinds of animation such as stop motion, drawn, and claymation.



SENTINELS

15 minutes - by Matthew Luhrman - Maine

Determined to save her father from a worsening illness, an imaginative girl attempts to conjure magical guardians to protect him. But when her tempestuous younger brother sabotages her mission, she must find a way to heal the rift before her whole family crumbles apart.



TRUE REFLECTION

13 minutes - by Smooth Feather Youth - Maine

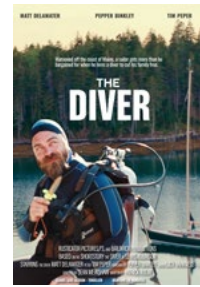
True Reflection tells the story of one trans teenager's journey to find their true identity. They navigate bullying in their community coupled with a strong opposition from their mother, and it is a story of how love can prevail as the most powerful force.



A SEA CHANGE

22 minutes - by GoodFight Media - Maine

Maine leads the nation in farmed seaweed production, but getting here was no easy task. Three women leading Maine's farmed seaweed sector have a candid and honest conversation about their motivations, challenges, and hopes for the future of the Maine coast.



THE DIVER

27 minutes - by Sean Mewshaw - Maine

With his sailboat and young family marooned off the coast of Maine, Peter hires a local diver to cut them loose. But when tensions between the men boil-over, a fateful accident forces them into an intimate family dinner where the two men vie for power with dire consequences.

INTERMISSION

PANEL PARTICIPANT
see page 3

(cont.) MAINE FILMMAKER SHOWCASE

TUESDAY 7/25 | SALT AT MAINE COLLEGE OF ART & DESIGN

DUDE, WHERE'S THE SNAKE?!

15.5 minutes - by Smooth Feather

A group of teenagers are on the lookout for a lost snake named Daisy that one of them was hired to take care of. "Dude, Where's the Snake?!", will make you cringe and make you laugh as these teens are determined to find the snake!

"At Smooth Feather Youth we empower youth through filmmaking. Based at our historic theater in Southern Maine, our incredible patrons allow us to offer all our films and events free of charge for all to attend."



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THE ROBIN PROGRAM

WEDNESDAY 7/26 | SHORTS | URBAN FARM FERMENTORY



FOIL THE STRAIT

27.5 minutes - by Mark Tantrum - New Zealand

A documentary covering our planning to be the first kiteboarders to do a return trip crossing of the Cook Strait, New Zealand on hydrofoils.



WHEN WORLDS COLLIDE

18 minutes - by Genevieve Sulway - United Kingdom

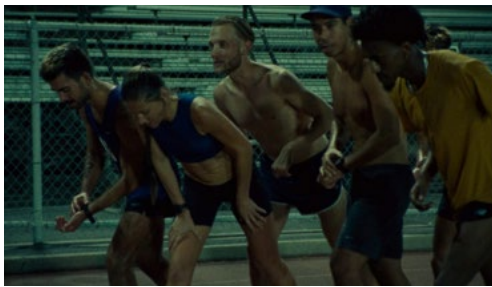
When a group of triathletes set out on their morning training session, one decision changes the lives of their families and a community forever.



THE DISTANCE I'VE TRAVELLED

14.77 minutes - by Daniel Hasel, Joni Hasel - United States

Even though cycling has always been part of Brett's life, his relationship to the bike has evolved as he rediscovered the city, found a community, and coped with his mental health. In four episodes the story follows Brett who lives in a world shaped by lessons that riding has taught him – about life, about death, and about the beauty and the burden of everything in between.



BURDEN OF TIME

4.44 minutes - by Xenia Alexandra - California

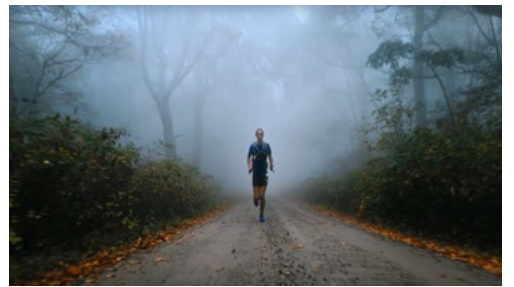
An ode to navigating the highs and lows of days gone by, Burden of Time is an exploration and visualization of our longing for connection and of the parallel lives that can be forged unbeknownst to us and above all, a celebration of human perseverance and tenacity.



MY PHANTOM

12.18 minutes - by Line van den Berg - Netherlands

'MY PHANTOM' follows the intimate and honest journey of Dutch alpinist Line van den Berg questioning what it means to be a woman in the climbing community. For years, Line has been searching for the 'perfect' female climbing partner to share the passion for mountains, but also the struggles of being an athlete in male-dominated sports. But is this search really about finding this one partner, or is it about finding her own place in society?



RURAL RUNNERS

28.87 minutes - by Forest Woodward - Maine

RURAL RUNNERS' follows progressive climate activist Chloe Maxim as she becomes the youngest representative elected to both the Maine House of Representatives and Senate, winning two consecutive campaigns in deep-red rural districts by throwing away the traditional Democratic playbook to unseat Republicans. The film is an intimate portrait that offers hope, healing, and a path toward a healthier democracy.

PANEL PARTICIPANT
see page 3

INTERMISSION

(cont.) THE ROBIN PROGRAM

WEDNESDAY 7/26 | SHORTS | URBAN FARM FERMENTORY



#MOCRAZYSTRONG

18 minutes - by Jamie MoCrazy, Mark Locki - Utah

Professional skier Jamie MoCrazy suffered a serious traumatic brain injury following an accident at World Tour Finals 2015, but following years of rehab, her miraculous recovery helped revolutionize TBI treatment and charted her on a course to help others with TBI challenges. #MoCrazyStrong tells the important story of family involvement, losing and regaining your identity and working through the challenges that traumatic brain injuries present on the path to recovery.



ELEVATED

15 minutes - by Palmer Morse - California

Effective communication is a challenge every climber faces. It's a sport that requires intense focus, dedication, and overcoming fear. For Deaf climber Sonya Wilson, communication and community is of vital importance. Elevated is a non-verbal film sharing Sonya's experience as a Deaf woman and outdoor advocate working to bridge the gap between the Deaf community and the outdoor industry, one crag at a time.

THE SONG SPARROW PROGRAM

FRIDAY 7/27 | SHORTS + FEATURE | EASTERN PROMENADE



DRIVING SWEEP

9.42 minutes - by Greg Cairns - MT

Few river guides ever get the chance to drive Idaho's iconic sweep boat. Driving Sweep follows Katie Veteto as she learns how to "drive sweep" down the Middle Fork of the Salmon River. She's learned the rapids and the river, but can she stand on a 4,000lbs raft and drive it safely down steep rocky rapids?



THE BEAR COAST

17.17 minutes - by Andrew Ackerman - from CO

Despite the number of protected wildlife areas along Alaska's Bear Coast, the fractured, disconnected landscape of the national and state park systems exposes brown bears to many threats. This short, informative documentary centers multifocal storytelling with a local, diverse cast of characters to provide a nuanced account of contentious environmental issues that have real, lived impacts for Alaska Peninsula residents and bear populations alike.



BAGUS LAGI - THE DREAM NEVER ENDS

25 minutes - by Alexandre Ribas - Brazil

After 3 years of impediments and restrictions during the pandemic, free surfer Pedro Booman had the opportunity to finally return to Indonesia and its infinite perfect barrels and waves. Finding many lonely tubes with a few other lucky surfers, Pedro's adventure comes complete with amazing surf days, but also challenges and tension. It's a trip that can only be described through the Indonesian expression Bagus Lagi - meaning 'good again'.



WILLIS BEAL: A LIFE ON THE WATER

10.64 minutes - by Bob Krist - Maine

A look at the life of legendary Downeast boatbuilder Willis Beal of Beals Island.



LOVE

15 minutes - by Tara Reynvaan Kerzhner - from United States

After a miscarriage and a historic ascent of the famous sport climb Dreamcatcher, Paige Claassen follows her own path as a professional athlete training through pregnancy, finding new meaning in strength and identity through the early days of motherhood.



DARK NIGHTS GOLDEN DAYS

48.68 minutes - by Jamie Oshima - Maine

In 'Dark Nights Golden Days', the Oshima Brothers tell the story of their lives as artists and siblings. They depict a world torn apart by climate change that is consoled by people and art, and explore the joys of nature that they enjoyed growing up in Maine. The visual album dances between themes of addiction to technology, lost love, climate change, and life's many simple pleasures.

INTERMISSION

THE LOON PROGRAM

FRIDAY 7/28 | SHORTS | EASTERN PROMENADE



TO BE FRANK

11.48 minutes - by Anna Wilder Burns - Maine

'To Be Frank' explores authenticity and community in surfing via Frank Paine, a 73-year-old South Bay icon and humble local legend whose life orbits around a two-block stretch of beach. Surfing, which, for some, becomes lost in isolation, is made whole again with Frank — welcoming, inspiring, kind and committed, with an unwavering passion centered on and springing from Hermosa Beach's beloved shores.



SEE ME IN NATURE

19.69 minutes - by Asia Singleton - United States

Meet a few of Alabama's Black environmental leaders, activists, and historians who are currently shaping their community and providing long overdue awareness of the roots of the work.

INTERMISSION



THE BEAUTY BETWEEN

5.09 minutes - by Austin Smock - United States

The Great Salt Lake is often overlooked and misunderstood. Through her passion for wildlife photography, Mary Anne Karren unexpectedly fell in love with the lake's unique landscape and the 10 million birds that rely on it. She now uses her photography to bring attention to the lake's dire situation in an attempt to save it.



MITATA | GRANDFATHER

5.96 minutes - by Desmond Simon - Canada

The story of one family, their connection to their land, and discovering their resilience. Mitata (pronounced "mee-da-da") is Mi'kmaq word translating to "grandfather". Created by Elsipogtog First Nation filmmaker Desmond Simon, Mitata is a celebration of a grandfather through the voice of his son and the eyes of his grandson.



THE BOUNDARY WATERS TRAVERSE

12.02 minutes - by Erik Nelson - Minnesota

The Running for the Boundary Waters project is designed to highlight the issue of potential sulfide-ore copper mining proposals in the watershed of, and directly adjacent to the Boundary Waters Canoe Area Wilderness to the running community. Trail runners and environmental advocate Alex Falconer ran the Border Route and Kekekabic trail, creating the boundary waters traverse, a 110 mile run, in 38 hrs 15 mins and 3 seconds. This shows his journey.



TO TOUCH THE EARTH: HIKE CLERB

12 minutes - by Faith Briggs Rose - United States

Hike Clerb is a movement created by Evelyn Escobar to connect women and nonbinary folks to the outdoors, to "take up space" literally and physically. For Evelyn the journey to connect with nature and then help reconnect others is a reclamation of ancestral knowledge and a active healing process, personally and generationally. Here, she journeys to New Mexico to connect with like minded change makers at Nuestra Tierra, to learn about what they are fighting to create and protect, and to bridge their communities. With great friends, and her little daughter Isla, we move through nature in a place fraught with difficulty and marked by the resilience of Black and Brown communities.

(cont.) THE LOON PROGRAM
 FRIDAY 7/28 | SHORTS | EASTERN PROMENADE



RENAISSANCE

5 minutes - by Mike McKay - Canada

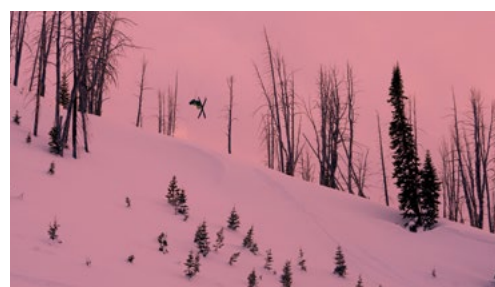
A ballet dancer finds her true expression through rediscovering her passion for movement in the mountains.



ELEMENTS

2.5 minutes - by Felix Scherer - Switzerland

Nights in the woods can be scary, but if you light a fire and look closely, there's purity. Extreme athletes are often seen as crazy and reckless thrill seekers. This poem shows a different side, where you can be completely with yourself and fully rely on your element while chasing your passion.



burn.

11.4 minutes - by Kellen MacDonald - Colorado

burn. is a ski film telling the story of how forest fires are impacting large swaths of terrain in the western United States and Canada. The MacDonald family lost their home in a fire that consumed more than 500 homes and was the most costly fire in Colorado history at the time. Since then, fires have continued to rage and are even more destructive. In the wake of the fires, certain areas are transformed into beautiful playgrounds for skiers and snowboarders.

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THE ILLNESS - 24 minutes - by Mike Wilkinson - Kentucky

This adventure documentary follows a blue-collar crew of Appalachian adventure seekers deep into the mountains as they climb, talk shit, fish for their dinner, and try to use their single-pitch skills to summit a 1,300ft rock face. Their main objective is to free an old aid route first established over 30 years ago, but will they succeed? Will they be strong enough? Will they be struck by lightning? One thing is for sure, they've been infected with "the illness!"

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THE NUTHATCH PROGRAM

SATURDAY 7/29 | SHORTS | EASTERN PROMENADE



INVASIVE.

6.04 minutes - by Paul Friedman, Spencer Mendell - Maine

This is a film about the battle to retain biodiversity in our plant species while we weather the changing climate. While many plants we are familiar with will die off in the coming decades, what will replace them? If we aren't careful, invasive plant species will use this transition period to take over the forests. Our hero, Amanda Devine, is fighting hard to help combat this invasion and to help educate others so we can all work together to protect our ecosystem.



THE RHYTHM OF ONE

17.8 minutes - by Laurel Myers - Colorado

The world of mountain unicycling is not so different from those of skiing, climbing, or other adventure sports, yet you've probably never heard of it. 'The Rhythm of One' is a portrait of Canadian rider Ryan Kremsater and the evolution of his riding as he strives to push the envelope of this niche sport.



CHAINS OF HABIT

6.44 minutes - by Zeppelin Zeerip - United States

When you see a beautiful picture of a person standing on top of a big mountain, it's easy to assume their life, one of adventure, must be bliss. But the reality is: When you live with depression, it doesn't care where you are, how high you've climbed, or how many peaks you've bagged. Chains of Habit brings to light Ted Hesser's struggle with depression, in hopes of destigmatizing the conversation around mental health and encouraging everyone to get outside and get well.



TRANSITION

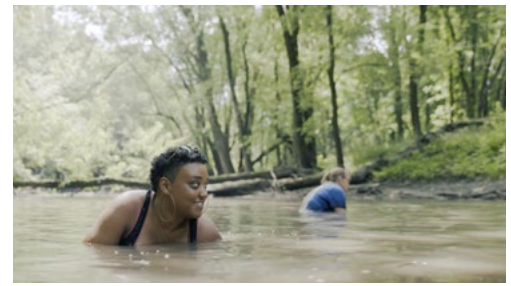
2.4 minutes - by Axel Barde, Ben Buratti - France

After several years on the freestyle ski cup circuit, in 2022 Ben decides to take a new turn and a new career start, TRANSITION.



THE TRAPLINE - 11.4 minutes - by Andrea Wing - British Columbia

Syd has carved out a rich life in the Yukon and she's done it on her own terms. An avid outdoors person, she is recognized as one of the most successful hunters in the Yukon, gender be damned. Then she met Jurgen, an old trapper who would change the course of her life. This is the story of an unusual apprenticeship between an old timer and a young woman, and a disappearing way of life, changing hands.



MUSSEL GRUBBING: A CITIZEN SCIENCE TREASURE HUNT

6.9 minutes - by Jason Lindsey - Illinois -

Citizen Scientists contributing to science and the discovery of freshwater mussels to ensure a healthy community.

INTERMISSION

(cont.) THE NUTHATCH PROGRAM

SATURDAY 7/29 | SHORTS | EASTERN PROMENADE



RUN TOWARDS BETTER

3.56 minutes - by Beau Gaughran - Maine

Run Towards Better is a short film about Henry Eckerson, an accomplished trail runner in the White Mountains, overcoming mental health setbacks through the process of mountain running. The audio in this film was recorded over the course of one phone call, and all of the filming took place on various trails in the White Mountains of New Hampshire over the course of one Summer.



IF THE ISLAND COULD TALK

29 minutes - by Katie Fisher - New York

A mile off the coast of Boston Harbor in Massachusetts lies a tiny island coined Peddocks, home to a tight-knit, working-class community that is a relic of a century-old Portuguese fishing village, maintaining and passing down their humble cottages since the 1800s. Now, the state has claimed the island for parkland, and the current generation is the last to own their beloved summer escape. The film takes a look at the islanders' efforts to preserve its traditions and ruminate its history.



BEYOND BEGBIE

15 minutes - by Zoya Lynch - British Columbia

Climbing Mount Begbie is a "right of passage" for every hiker, climber, sledder, and skier who chooses to make Revelstoke Valley their home. While this peak has created an entire contemporary culture in Revelstoke, its name and story only represent colonial history, with no reference to the Indigenous heritage of this land. Is it the outdoor community's responsibility to help change this?



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THE BLUE HERON PROGRAM

SUNDAY 7/30 | SHORTS | EASTERN PROMENADE



WHERE THE STREAM WANDERS

10.28 minutes - by Jared Ziegler - New York

Lorenzo Villalobos is a local Kentucky school teacher and fly fisherman. He sees fly fishing as his connection to the outdoors and his local watersheds. In trying to catch fish, Lorenzo thinks like a fish and observes nature differently; looking at how all the different parts of the local ecosystem interact opens up new possibilities. With this new perspective, he has set out to instill a love and respect for the environment not only in his children but also in his students.



BRAVO MARCEL - THE CENTURY CLIMBER

21.58 minutes - by Hannes Tell - Switzerland

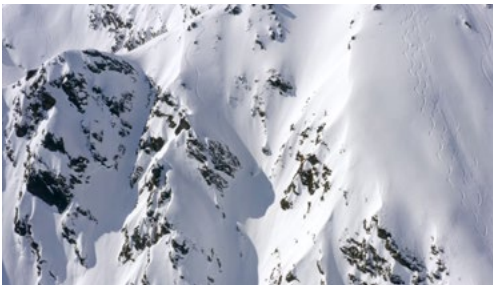
Still climbing on the sharp end of the rope at 99 years of age, Marcel Remy is a truly unique climbing super hero of our time that shows us in an incredible way that you are really never too old to achieve your goals in climbing and lead an inspiring life. Narrated by Claude Remy, our uncanny super hero Marcel takes us along in a slow but steady pace film as we can witness what effect this stone old climber has on his environment and peers.



THE INDICATORS

9 minutes - by Kurt Sensenbrenner - United States

Two high school girls trek into the rainforest in hopes of protecting what's left of the biodiversity in their jungle-bordering community. By studying the local butterfly populations, the teenagers found the butterflies could be used as bioindicators of forest health. After submitting their findings to a 13-country wide science fair, all they can do is wait to hear what the scientific community thinks.



MONOLOG 2

10.42 minutes - by Nils Roling - Austria

Christoph Schoefegger has been skiing longer than he can remember; it's his biggest love and his whole life circles around it. But what happens if somehow you lose the foundation of this passion? What happens when you don't go skiing for yourself anymore but because of competitions? Chris was in that state of mind and needed to relocate the basics of his passion. Right at this time a friend with a Monoski crossed his way and from there on nothing was the same again!



YUBA IS THE HEART

11.21 minutes - by Palmer Morse - United States

Started forty years ago, the work of the South Yuba River Citizens League now encompasses the entire Yuba River watershed – from the Sierra crest to the valley floor. As the organization looks towards the next forty years, community members reflect on the future of their work in the face of climate change and protecting the river for future generations. A love letter to the river and the community that surrounds it, Yuba is the Heart considers what it means to love and be loved by a river.

INTERMISSION



GUIDED BY THE MOON

3.12 minutes - by Michael Mitchell - Massachusetts

Guided By The Moon is a non-narrative film showcasing the Algonquin-speaking peoples' various names for full moons through creative transitions, honoring the memory of indigenous communities' traditions.

(cont.) THE BLUE HERON PROGRAM
SUNDAY 7/30 | SHORTS | EASTERN PROMENADE



WHITE RIVER LAND COLLABORATIVE - SEED FOR THE FUTURE

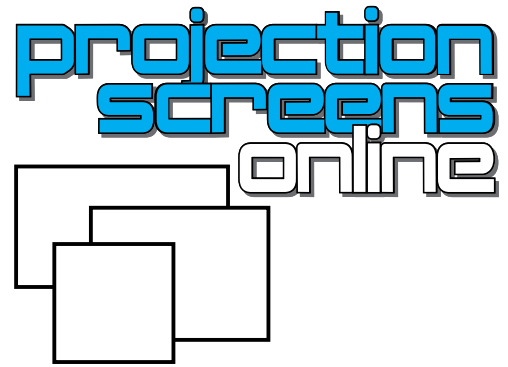
14.85 minutes - by Lisa Zimble - Vermont

A story about the White River Land Collaborative -- a women-led vision for community-based collaborative farming in Tunbridge, Vermont.

THE RED CREEK SESSIONS

30.34 minutes - by Justin Phillip Harris - West Virginia

Red Creek is the elusive Class V+ whitewater gem flowing from the Dolly Sods Wilderness in the West Virginia highlands. Join Dr. Philip Prince Ph.D. as he takes an in depth look at the geology of this region through the descent of Red Creek by a group of local whitewater kayakers on Cheatfest Weekend 2022.



PANEL PARTICIPANT
 see page 3

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FEATURE LENGTH FILMS



A LONG WAY FROM NOWHERE

MONDAY 7/24 | 3:30PM | SPACE GALLERY

60 minutes - by Paul Scheuring, Chris Ward - Colorado

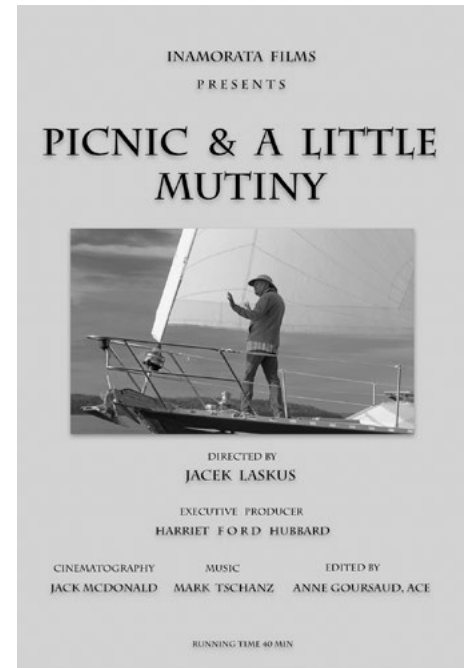
What compels a person to run 150 miles through the desert at the height of summer? Is it the need for achievement, the competitive instinct, or something deeper—a spiritual need for hardship, for catharsis, and from it, healing? A LONG WAY FROM NOWHERE is a different sort of extreme sports film—one centered not around winning—but instead one focused upon the human spirit—on why individuals push themselves to, and sometimes beyond, the breaking point.

PICNIC AND A LITTLE MUTINY

MONDAY 7/24 | 5:30PM | SPACE GALLERY

40 minutes - by Jacek Laskus - United States

Aboard a sailboat crewed by four blind individuals and a sighted captain, we're invited to their picnic in this part doc-part fantasy. Sharing experiences and observations of being sightless in a visual world the group collectively rebel.



A WORLD TO SHAPE

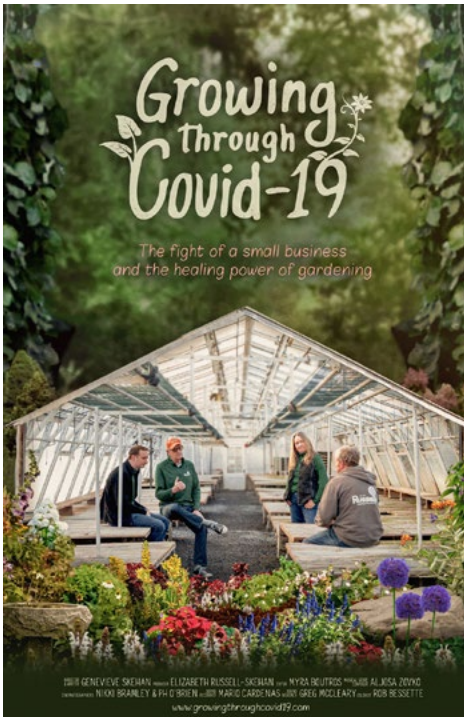
TUESDAY 7/25 | 4:15PM | SALT INSTITUTE AT MECA&D

52 minutes - by Ton van Zantvoort - Netherlands

In 'a WORLD to SHAPE', director Ton van Zantvoort guides you through the respective ingenuity of Dutch Designers Nienke Hoogvliet and Dave Hakkens. Though they think differently, they are set on improving the world in their own inimitable ways. Where many people might see problems, they envisage solutions. But how realistic are their ambitions?

FEATURE LENGTH FILMS

PANEL PARTICIPANT
see page 3



GROWING THROUGH COVID-19

THURSDAY 7/27 | 12PM | MAINE STUDIO WORKS

01:30 - by Genevieve Skehan - Massachusetts

Growing Through COVID-19 is a feature documentary that follows Russell's Garden Center in Wayland, MA through the beginning of the pandemic. Russell's has been in business for 144 years, It carries thousands of plant varieties and for decades has worked to show its local community the importance of being outside and the benefits of gardening. In March of 2020, the family seriously considered shutting down their historic Garden Center forever. "Growing through Covid-19" honestly and beautifully shows what the Russell family did to keep their business running. During the pandemic's darkest hours, they help hundreds of new customers try gardening for the first time, and witness the grounding comfort their customers receive from getting outside and putting their hands in the dirt.

ONLY ROUNDUP REMAINS

THURSDAY 7/27 | 2PM | MAINE STUDIO WORKS

PANEL PARTICIPANT
see page 3

79 minutes - by Brian Liu - Washington D.C.

In central Montana, the Highwood Cattle Roundup has been happening exactly the same way since 1912. As the world changes, this proud iconic American culture struggles to preserve its way of life. Through the perspective of an aging father, his two sons, and their extended family of Montana cowboys, 'Only Roundup Remains' provides an intimate glimpse into the disappearing lifestyle of generational ranching families, their tradition, hard work, honor, and what might be their final roundup.

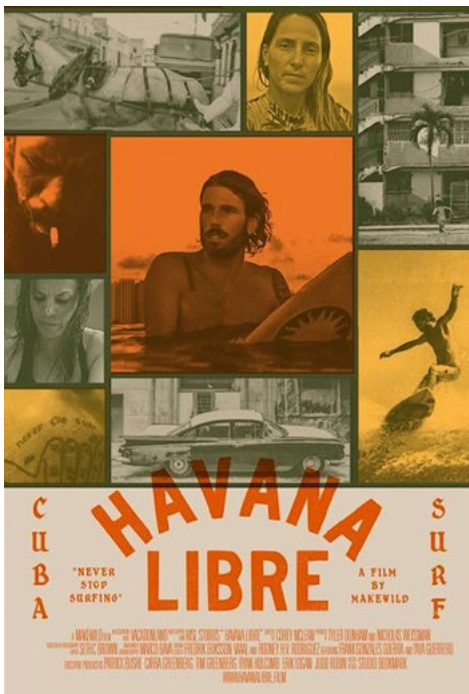


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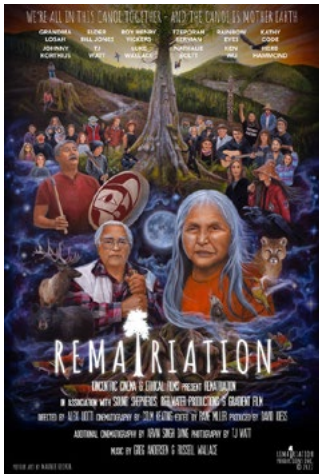
THURSDAY 7/27 | 7:30PM | MAINE STUDIO WORKS

81 minutes - by Corey McLean - California

In Cuba, where people fled en masse from Fidel Castro's regime, surfing and other water activities have been banned for decades. Today, surfing exists in a murky legal gray area and is viewed with suspicion by the Cuban authorities. Despite these challenges, a group of passionate Cuban surfers is determined to carve out a place for surfing in the country's culture of athletic excellence.



FEATURE LENGTH FILMS



REMATRIATION

FRIDAY 7/28 | 12PM | MAINE STUDIO WORKS

67 minutes - by Alexi Liotti - British Columbia

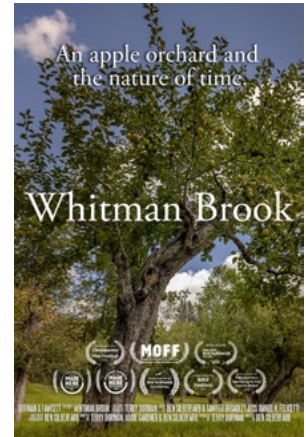
British Columbia's Old Growth forests are virgin forests, industrially undisturbed since the last ice age. An indigenous led movement to prevent the cutting of this last watershed has now become Canada's largest act of civil disobedience, and the government response has been alarming. 'Rematriation' follows concerned B.C. citizens exploring the confluence of scientific, cultural, economic and socio-political perspectives, as they take a stand to protect the last big trees from being cut down.

WHITMAN BROOK

FRIDAY 7/28 | 2PM | MAINE STUDIO WORKS

66 minutes - by Ben Silberfarb - from Vermont

An abandoned apple orchard, rescued by chance, thrives under the caring hands of the people driven to rejuvenate this Vermont hillside, who encourage the trees to flourish where once they stood bent and broken. A four-season meditation on time, change, loss, and renewal, Whitman Brook offers a glimpse into a world that moves with a different cadence, where we are invited to slow down and recognize the extraordinary.



NO LEGS. ALL HEART.

FRIDAY 7/28 | 8PM | MAINE STUDIO WORKS

89 minutes - by Pablo Durana - California

After years of addiction, struggle, and coming to terms with his life changing accident, André Kajlich aims to be the first double amputee to complete the Race Across America, a bone-crushing, sleep deprived, 12 day, 3,082 mile bike race that spits out 50% of able bodied racers. 'No Legs. All Heart.' is a story about the true test of the human spirit, overcoming addiction, and the pain we endure to carve our own path in life.

BLUEBERRY LAND: EPGOMANEGATI

SATURDAY 7/29 | 1:30PM | APRÉS

40 minutes - by Brian Francis - Canada

Mi'kmaq and the Harvest is a glimpse into the unique past of the Mikmaq participation in the Annual Maine Blueberry harvest, a long standing tradition in which many hundreds if not thousands have participated. It is a tradition that seems to have begun out of nowhere, yet almost every member of the Mikmaq tribe has a story of their experiences.



THIS RIVER IS OUR RELATIVE

SATURDAY 7/29 | 3:30PM | APRÉS

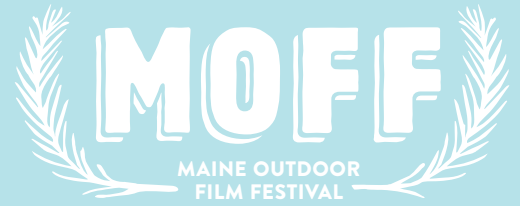
58 minutes - by Dawn Neptune Adams, Meredith DeFrancesco, Kathy Paul, Joanna Weaver - Maine

"This River is Our Relative" celebrates Penobscot Nation's intrinsic kinship connection to and tireless environmental advocacy of the Penobscot River. The story is told through the voices of 24 Penobscot people, who share their experience of historical, physical, and spiritual connection to place; of cultural identity and survival.



MAINE OUTDOOR FILM FESTIVAL

selects tour

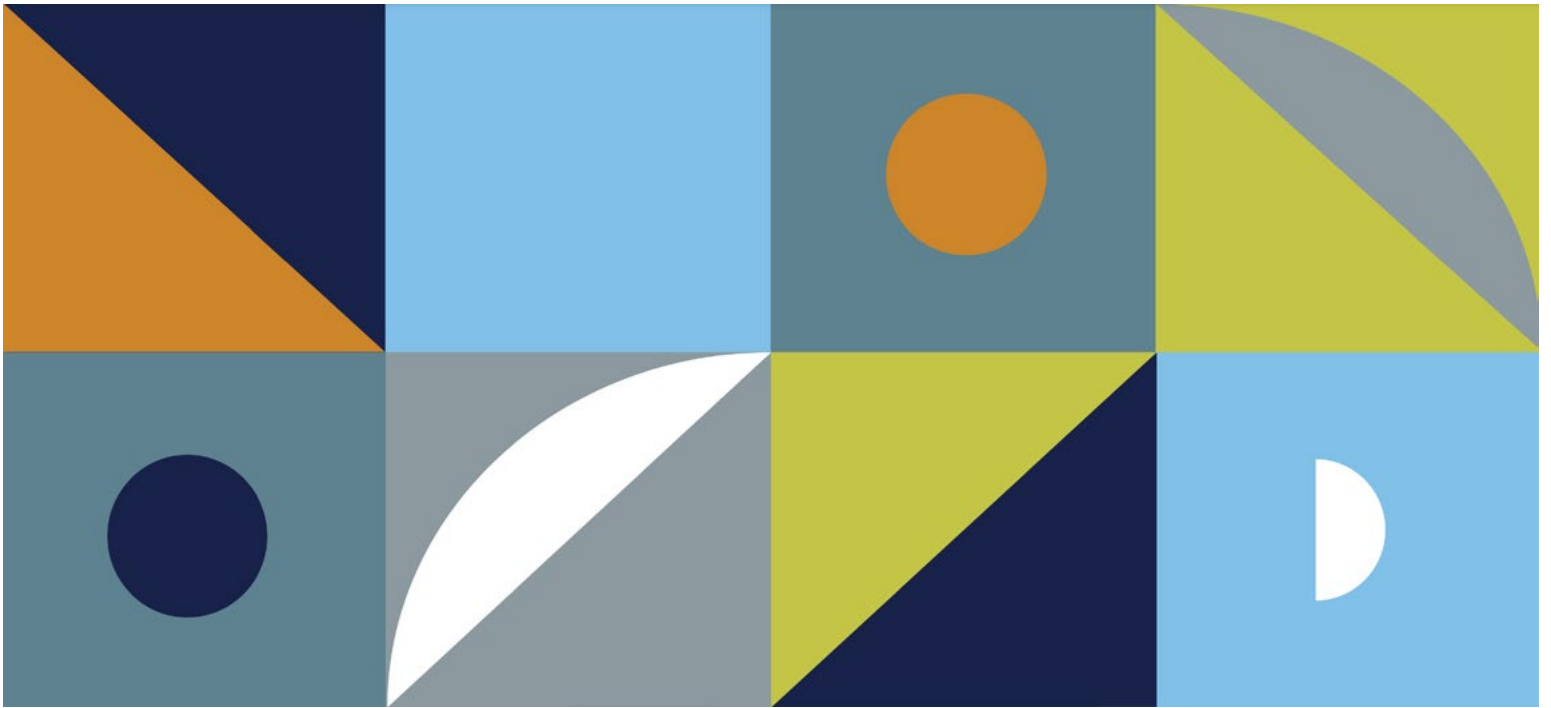


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- Thursday, 8/17 – Selects Tour at Absolem Cider Co, Winthrop
- Friday, 8/18 – Selects Tour at Hacker's Hill, Casco
- Saturday, 8/19 – Selects Tour at Rock Row, Westbrook
- Thursday, 8/24 – Selects Tour at Schoodic Institute at Acadia Nat'l Park, Winter Harbor
- Thursday, 8/31 – Selects Tour at Camden Public Library Amphitheatre, Camden
- Friday, 9/1 – Selects Tour at Lakeside Theater, Rangeley
- Friday, 9/1 – Selects Tour at Tidewater Farm, Falmouth
- Thursday, 9/7 – Selects Tour at Memorial Park, Scarborough
- Saturday, 9/9 – Selects Tour at Riverbank Park, Westbrook
- Sunday, 9/17 – Selects Tour at Leavitt Theatre, Ogunquit
- Saturday, 9/22 – Selects Tour at The Waldo Theater, Waldoboro
- Saturday, 10/7 – Selects Tour at The Gem Theater, Bethel





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